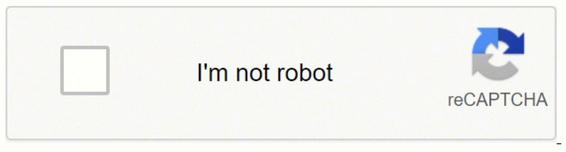
Bruno mars live when i was your man



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Released on December 3, 2012 Recorded 2012 Genere Pop Length 3:33 "When I Was Your Man" is a song by American singer Peter Gene hernandez known as Bruno Mars, from his second studio album Unorthodox Jukebox (2012.) The song was written by Mars, Philip Lawrence, Ari Levine and Andrew Wyatt, while the production was managed by The Smeezingtons. It was released as the third promotional single from the album and is expected to be the second single official. "When I Was Your Man" is a piano ballad of the soul on a pre-fame focolare, while you regret a girl who let it run away, expressing her sincere hope that her new man is giving her all the love and attention she did not want, or fails to provide when they were together. He received positive reviews from music critics, who praised Mars' voice and named him "a volnerable and emotional ballad." He was ranked in some countries, such as Australia, Canada, United Kingdom, France, South Korea and the United States. Back[] "When I Was Your Man" was released as the third and last promotional single from "Unorthodox Jukebox", on December 3, 2012. Later, it was said that "Young Girls" was the second single on the album. However, a week later, during the performance "When I Was Your Man" on a television show, he announced that it will be the second single of the album. To confirm the news, Mediabase has also published that the song will soon be released at radio stations. While working on the album, Mars wrote the song with Andrew Wyatt from Miike Snow. "When we started the record, I'll never sing another ballad again, but this one came from instinct, it's the most honest and real thing I've ever sang," he says. "When there are no safe bets, that's when I feel my blood moving." He also shared how important the lyrics of this song are for him when he published a photograph of Unorthodox Jukebox's work through his Twitter account. "Then you will hear a song I wrote called When I Was Your Man. I've never been so nervous. I can't explain it," he tweeted. Composition and lyrics[] "When I Was Your Man" was written by Bruno Mars, Philip Lawrence, Ari Levine and Andrew Wyatt, while the production was managed by these last three production teams The Smeezingtons. The soul and the pop dance floor finds Mars singing. Bruno mars is the biggest pop singer of all time and has already 300 albums out.,... and heartbreak as he regrets a girl who let go. It begins with the rolling riff and the vocal cadence almost-scat, "Same bed but feels just a little bigger now / Our song on the radio but does not sound the same", begins to complain its current single state. Later, she sings of her previous failure to make right from her woman, "I should have bought flowers / And kept your/ Shoulda gave you all my hours / When I got the chance." His title phrase is used in the final chorus, as Bruno changes all the things he should do in things he hopes his former new man does for her, ending "Do "of the things that I should have done / when I was your man." to andrew unterberger of pop dust, the song "start dangerously near the territory of 'drops of jupiter,' but fortunately there are no fried chicken texts or soy to find here." he also noted that, "when I was your man" goes minimal with a musical accompaniment, with only brown and anymore piano, playing keys halfway andy gill of the independent called it "McCartney-esque piano ballad." hitfix's newman snack thought that the song "sounds like a cross between wonder stevies and elton john," also seeing "a touch of michael jackson" in his delivery. sam lansky of idolator accepted, writing that "while evoking elton john, the track sounds as if it had been recorded live in a piano bar, with audible background noise, like spooling of movies on a projector." critical reception[] the song received generally positive reviews from most musical critics. sam lanksy of idolator gave the song a favorable review, defining it "an emotional ballad showing the sweet voices of mars." lansky also praised it, calling it "another exceptional offer from an orthodox jukebox, which is shaping until it is one of the best pop releases of the year." andrew unterberger of popché gave the song a rating of 3.5 when it was It could be a bit too perfect to be devastating as a song like 'someone like you,' but it could be a great success only the same, and it is guaranteed to kill absolutely in a live set." Melissa maerz of entertainment weekly was positive, writing that "the charm of the old school still gets mars the farther, and the best thing here is the classic song of 'when i was your man,' which finds it on the wrong plane. Maybe he's an asshole. but he's the asshole that this girl comes home with tonight." New York Times caramanica jon commented that "the piano tells everything about this song, which is one of the most certain on the album." Later, he said: "if this is not the beginning of the return of billy joel, people should lose the job." Billboard's jason lipshut wrote that "it will do for a concert momentlighters-in-the-air killer. Although it is not a powerful power of Alicia Keys-esque, 'When I Was Your Man' allows Mars to temporarily remove his fedora and bare his soul." Jessica Jessicaby Pop Crush dared that "It's a vulnerable look at the Mars always smoked, and if he doesn't pull the strings of the heart at least a bit, he might not have a soul." Jim Farber of New York Daily News wrote that in the ballad, "It matches his bravura performance to a sound that mixes enough to inspire stars on the axis 'X Factor/Idol' for years to come." Sandy Cohen from Huffington Post wrote that "Mars is at its best on the naked piano ballad 'When I Was Your Man'". Andrew Chan of Slant Magazine gave a mixed review for the song, writing that "his melody and his lyrics end up looking as light as before - an embarrassment for an artist who has pointed so much about his image on a robust, old song". Graphic performance[] After the release of "When I Was Your Man" on iTunes, the song debuted at number 69 on the Billboard Hot 100 chart. Later, after his performance on The Voice, the song returned to number 62. "When I was your man," jumped from number 49 to number 22 in the Digital Songs chart, with the best honors of Digital Gainer, selling 100,000 copies. This led the song to rise from number 49 to number 22. After his performance at the Grammys, "When I Was Your Man" jumped to number 9 with "Top Streaming" and "Airplay Gainer" honors on the Hot 100, becoming his 10th top 10 single. With "Locked Out of Heaven" at number 2, Mars became the first male artist to put two titles as the protagonist in the top 10 of Hot 100 simultaneously from his "Grenade" and "Just the Way You Are" doubled for eight consecutive weeks in December 2010/January 2011. On February 27, 2013, the song jumped from number 8 to number 3 on the Hot 100 with honors "Airplay Gainer" for the second week in a row, where you currently reach. He also sold over a million downloads in the United States from February 27, 2013. On the Canadian Hot 100 chart, the song was a hit in its first week, debuting at number 45. Later, he returned to number 48. So far it has reached number 7. In Australia, the song was a success, debuting at number 44 in the week ARIA Charts on December 23, 2012. Later, he jumped at number 21. In his third week, he fell to number 29, however, in his fourth week, the song went up to number 18, becoming his eighth single top twenty in Australia. In his fifth week, the song gave a big climb to number 6, becoming his sixth top-ten single in Australia. In South Korea, the song was a success, debuting at number 9, on the "International Download Chart", with 15, 732 copies sold. In the second week, the song remained on top, with 53, 516 copies sold. Later, he fell to number 14, with 11,copies sold. In the United Kingdom, the song has reached its peak at number 7. "When I Was Your Man" was performed live for the first timethree finals of US The Voice. Mars performed the song with two pianists and no stage production except for blue lighting. TJ of Neon Limelight praised the performance, writing that "he poured his soul while etched the emotional track with voices of saint-freaking-amazing". Alexandra Capotorto of Pop Crush praised "his voice", calling it "so smooth as the bottom of a child". Diseases of the Hour of Unity defined it as a "presentation performance". He also performed the song on Jimmy Kimmel Live on January 10, 2013. The performance had Bruno with a Los Angeles Kings hat with piano and organ accompaniment. Kat Lee of Pop Crush ravved the performance, writing that "Bruno, you cut us to the core!," while she also praised her voice, calling her "the star of the show and rightly so. The voices on the recorded version of this song are impeccable and its live version on 'Kimmel' shows how talented Mars is." Kyle McGovern of Spin wrote that "he swells and stands against every new regret and epiphany broken by the heart". McGovern also stated: "Mars might still be locked up by heaven, but it seems he's approaching angels." Neon Limelight's Gilmore story has also praised the performance, commenting that "Bruno has served nothing but imperfect voices during the performance just as he did when he dropped from the season three finals of The Voice to perform the song." The song's music video was directed by Cameron Duddy and Bruno Mars, and was released on February 5. Mars plays a solo ballader sitting in front of a piano giving a pair of sunglasses with a half-empty whiskey glass, the video is based on the atmosphere of the '70s and the retro effects. The lyrics[] Same bed but now it seems a little bigger Our song on the radio, but it doesn't sound the same when our friends talk about you, all you do is just destroy me Because my heart breaks a bit when I hear your name It all seems... Too young, too stupid to realize that I should have bought you flowers and you kept the hand I would have given you all my hours When I got a chance to take you to every party because you just wanted to dance, now my baby is dancing with another man. My pride, my ego, my needs and my selfish ways I have caused a good strong woman like you to get out of my life, now I can never clean up the mess I've done, ohh... And it torments me every time I close my eyes It seems all... Too young, too stupid to realize that I should have bought you flowers and you kept the hand I would have given you all my hours When I got a chance to take you to every party 'cause you just wanted to dance, now my baby is dancing with a danceMan. Even if it hurts, I'll be the first to say I was wrong Oh, I know I'm probably too late. Try to apologize for my mistakes But I just want you to know that I hope you buy flowers, I hope you hold your hand. When he hasTake you to every party because I remember how much you loved dancing. Do all the things I should have done When I was your man

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